
Acting Out Feminist Performances Paperback

acting out: feminist performances ed. by lynda hart and ... - concerned with the positionality of feminist performance in an increasingly hostile political environment and they both ask whether greater visibility (acting out, acting up, coming out) is the best strategy to resist the new right's agenda. many of the **a history of performance - monoskop** - a history of performance moira roth as with all syllabi, this one is imperfect. readers will see that the course in no way aspires to be global, but rather focuses on ... hart, lynda, and peggy phelan, eds. **acting out: feminist performances.** ann arbor: university of michigan press, 1993. **representing women: feminist view online perspectives on ...** - 03/09/19 representing women: feminist perspectives on drama, theatre and performance - (dra020n209a) - new | university of roehampton week 4 (1 items) feminist art and the political imagination - amy mullin, 2003 ... **acting out: feminist performances - hart, lynda, phelan, peggy, c1993 book** | further reading **towards gender inclusive representation in the theatre ...** - practitioner, and feminist now, and i am fairly certain that in a year from now, or ten, my opinions will likely have evolved. i recently found this peggy phelan quotation in the book **acting out: feminist performances** which nicely encapsulates what i am trying to express here. she states, "i need to continually **stand-up comedy theory text supervising faculty drobert ...** - "specials," and the broadcast networks regularly feature performances. finally, although we have seen the end of the stand-up "boom" of the eighties and early nineties, comedy clubs across the ... **acting out: feminist performances.** ed. lynda hart and peggy phelan. ann **emerson college, department of performing arts** - emerson college, department of performing arts th514: performance studies: issues and methods ... "theatricality and the paradoxes of acting." performances (1996). ... dolan, jill. "desire cloaked in a trenchcoat." **acting out: feminist performances.** ed. lynda hart and peggy phelan. ann arbor, michigan: the university of michigan press ... **pain, passion, and parody: a dialogue jill dolan and ...** - feminist and lesbian performance theory and criticism. vivian patraha, professor of english at bowling green state university, has published in a variety of journals and has contributed chapters to **acting out: feminist performances, critical theory ics lecture series 1998: performance and cultural politics** - ends of performance (nyu, 1998) and of **acting out: feminist performances** (michigan, 1994). her major areas of academic interest include feminist and queer theory, psychoanalysis and performance studies. **curriculum vitae - university of texas at austin** - curriculum vitae charlotte m. canning charlottecanning@mail.utexas education ... acting associate dean for academic affairs, college of fine arts, university of texas at ... lynda hart and peggy phelan, **acting out: feminist performances, tdr 39.4 (fall 1995): 200-01. theatre of response: 20th-century and contemporary us ...** - 3) performances everyone will be in two performance groups. each group will collaborate on a ten-minute performance that engages with our week's reading. performances are ungraded (except as participation), informal, and great fun. usually groups meet at least once outside of class to prepare. **diamond, p. 1 - rutgers english** - **acting out: feminist performances, eds. l. hart and p. phelan** (ann arbor: university of michigan press, 1993), pp. 363-382. "the violence of 'we': politicizing identification: in critical theory and performance, eds. janelle g. reinelt and joseph r. roach (ann arbor: university of michigan press, 1992), pp 390-398. **dr. joanne e. gates - jacksonville state university** - dr. joanne e. gates professor, department of english jacksonville state university published book, database, and theatre reviews ... **acting out: feminist performances.** ed. by lynda hart and peggy phelan. michigan, 1993. published in choice (31-2575), january 1994 (vol. 31, no. 5), 791. 22. book review of **call # title n325.w49 101 things to learn in art school** - pn1590.w64a38 **acting out: feminist performances tk5105.8885.d74l66 adobe dreamweaver cs5 bible bh81.r44 aesthetic life: the past and present of artistic culture dvd pn1995.9.c55a38 after hours k564.h8c36 after we die: the life & times of the human cadaver tr139.m623 after weegee: essays on contemporary jewish american photographers curriculum vitae charlotte m. canning** - acting associate dean for academic affairs, college of fine arts, university of texas at austin. 1999-2000. associate professor, department of theatre and dance, university of texas at austin. 1999-... **acting out: feminist performances, tdr 39.4 (fall 1995): 200-01. peta tait, original women's theater: the melbourne women's theater group 1974 ...**

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