

**howe family papers, 1775 - 1845 - american antiquarian society** - frank j. metcalf, american writers and compilers of sacred music (n.y.: abingdon pre4s, 1925), pp. 79-81; for a list of books printed by john howe see **publications of the eowes of enfield and greenwich**, proceedings of the aas, vol. 60, pt. 2, pp. 217-23, (October, 1951) see accompanying sheet(s) for additional information. **1945-i fall of the inca empire upon re-visiting** - important book, american writers and compilers of sacred music, with biographical sketches of about 150. composers of hymn and psalm books. the elaborate genealogical and historical research that went into the writing of this book made it the standard on its subject. in 1928 came his stories of the hymn tunes, based on seven hymnals used **rare book school course 34 the music of america on paper** ... - american music. rather than specify a single source, let me suggest that you will want to ... american writers and compilers of sacred music. abingdon, 1925. [40.] richard crawford, allen perdue britton, irving lowens, american sacred music imprints, 1698-1810: a bibliography. **changing the words: an historical introduction to ...** - the compilers of the earliest hymnals admit quite freely that they have made at times substantial changes to the texts of their chosen hymns in all cases where it was deemed 3 quoted in footnote, american unitarian hymn writers and hymns, pp. 16-17. **a historical comparison of public singing by american men ...** - of public singing by american men and women one matter often overlooked in accounts of vocal music in colonial america (circa 1600-1780) is the apparent lack of involvement of women in public singing. the tune book compilers were men, singing in taverns and fraternal societies was presumably a male amusement, **changing the words: an historical introduction to ...** - the first hymnbook to be published by the american unitarian association was hymn and tune book for the church and the home (1868). among the notable advances of this hymnbook was the coupling of hymn texts and tunes "a practice heretofore unseen in unitarian hymnbooks.77 the compilers admit that they made no special **abstract document: the brandstetter tunebook: shape-note ...** - study were applied to my examination of this tunebook: 1) the history of american hymnody and the shape-note tradition, 2) the history of german-american sacred music, especially that written around the turn of the nineteenth century, and 3) the history of the early settlement of maryland (particularly western maryland prior to the civil war). **the baptist church hymnal: chants and anthems with music ...** - american writers and compilers of sacred music - frank j. metcalf--american writers and compilers of sacred music by frank j. metcalf member of the american historical association the abingdon press p.237-8. **the baptist church hymnal: chants and anthems with music.** green, samuel g. **the baptist church hymnal: story of gospel hymns - baptist bible believers** - whom i secured it in 1887 for use in gospel -hymns and sacred songs and solos. the hymn commenced in its original form, "can't you sing the wondrous story, from which i changed it to "i will sing." it was greatly blessed in our meetings in aberdeen, glasgow, and other places in great britain, **the makers of the sacred harp david warren steel with ...** - the makers of the sacred harp david warren steel with richard h. hulan (review) ed duling american music, volume 30, number 4, winter 2012, pp. 505-507 (review) published by university of illinois press ... tells the lives of harp compilers and composers as they were affected by both . **performance practice of early american hymnody: tempo and ...** - performance practice of early american hymnody: tempo and the "moods of time" abstract modern time signatures indicate metrical organization in notated music. however, in most american hymnals and psalters published between 1721 and 1809, time signatures also signify very specific tempi. this **selected reference books of 1992 - illinois: ideals home** - the compilers of this book have set for themselves the task of providing "a commentary ... editor tom mcArthur states, "sacred threads run through the world of referential ... reactions to black american writers, 1917-1939. selinsgrove, pa.: susquehanna ... **the twenty-fifth anniversary of the founding of the jewish ...** - of the twenty-fifth anniversary of the founding of the jewish publication society of america, special invitations had been addressed to american and foreign writers that had contributed as authors,

translators, editors, or compilers to the society's publications during the quarter of a century of its existence,

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