

Americans Albers Kooning Gorky Guston Kline

whitney museum of american art press release - their time: stuart davis, willem de kooning, arshile gorky, john graham, jasper johns, roy lichtenstein, jackson pollock, david smith, and max weber. ... became the chief figure against whom americans measured their achievements. Picasso and american art has historical links with the whitney's own past, going back to the years before the ... **addison gallery of american art institutional background** - vanguards: graham, davis, gorky, de kooning, and their circle, 1927-1942 (2012), a critical reconsideration of the new york school, abstract expressionism, and the vitality of american modernism between the two world wars; and sheila hicks: 50 years (2010), which marked the artist's first-ever museum retrospective. **education the museum of modern art no. 131** - the museum of modern art no. 131 11 west 53 street, new york, n.y. 10019 tel. 956-6100 cable: ... such as dubuffet, giacometti, gorky, tobey, pollock, de kooning, kline, still, newman and rothko, are the pioneers of the quite opposite hard-edge or geometric tendency, albers and vasarely. the younger generation - **american painting during the cold war - timothy quigley** - american painting during the cold war ... rothko, de kooning, newman, gottlieb, and gorky were prideful, enormously knowledgeable ... been blasted apart does not seem so much to have depressed as excited the americans. jealous understudies were preparing to take over the roles of those whom they considered failing stars. **the museum of modern art - moma** - expressionists and others related to that style, such as dubuffet, giacometti, gorky, tobey, pollock, de kooning, kline, still, newman and rothko, are the pioneers of the quite opposite hard-edge or geometric tendency, albers and vasarely. **picturing pollock: photography's challenge to the history ...** - 5 clement greenberg, review of exhibitions of adolph gottlieb, jackson pollock, and josef albers, the nation, 19 february 1949, reprinted in john obrian ed., ... 7 americans open in venice: gorky de kooning pollock, artnews, vol. 49, no. 4, summer 1950, 60. ... greenberg that led him to assert the primacy of de kooning against greenberg's **artists' writings art 5320: art criticism & theory, ut ...** - artists' writings art 5320: art criticism & theory, ut arlington, spring 2012 ... jan. 24 americans & europeans hofmann, albers shahn, fort worth circle jan. 31 new york school francis, gottlieb, still rothko, baziotes, ... gorky 2009. arshile gorky: works and writings. n6537 g65 m38 2009 graham 1993. **syllabus updated april 15th american art 1940-1970** - syllabus updated april 15th american art 1940-1970 dr. benjamin lima maymester class art 4396-001 ... arshile gorky, willem de kooning, franz kline, roberto matta may 16 jackson pollock, barnett newman, morris louis, helen frankenthaler ... morris louis, helen frankenthaler may 17 josef albers, robert rauschenberg, ellsworth kelly, cy twombly ... **a finding aid to the sidney janis gallery exhibition ...** - sidney janis gallery exhibition catalogs, 1951-1998. archives of american art, smithsonian institution. restrictions on access use of original papers requires an appointment. ownership & literary rights the sidney janis gallery exhibition catalogs are owned by the archives of american art, smithsonian institution. **the art show announces 39 solo and 33 thematic ...** - arshile gorky and willem de kooning fraenkel gallery mirror / mirror: a collaboration with peter freeman, inc. presenting only self-portraits peter freeman, inc. mirror / mirror: a collaboration with fraenkel gallery presenting only self-portraits galerie st. etienne german expressionists: max beckmann, otto dix, george **introduction to the transaction edition p. xvii the age of ...** - americans reflections on lachaise p. 269 prendergast p. 272 marsden hartley: the return of the native p. 275 ... willem de kooning i p. 347 willem de kooning ii p. 350 ad reinhardt p. 353 jean dubuffet: playing the primitive p. 356 hofmann in perspective p. 360 albers p. 362 louise nevelson p. 365 joseph cornell's baudelairean "voyage" p. 368 ... **the color of being/el color del ser - muse.jhu** - african americans, 69-70, 94-95, 133 ... albers, anni and josef, 20 alexander, john, 156 alice in wonderland and through the looking glass (carroll), 9 allen's landing (ballet), 1, 96 Alvarez bravo, manuel, 21 amazon of manhattan, x, 1, 37 american academy of arts and letters, 1, 96, 101 american cultural perspective and american ... **san francisco museum of modern art regional oral history ...** - ii since 1954 the regional oral history office has been interviewing leading participants in or well-placed

witnesses to major events in the development of northern california, **the art show announces 36 solo and 36 thematic ...** - latin americans abroad in the sixties: e did they go; who did they meet and what did they see? brooke alexander, inc. four defining artists of composition, color, and form: josef albers, ellsworth kelly, donald judd, and barnett newman john berggruen gallery chuck close, mark di suvero, donald judd, yayoi kusama, **media materials the art show - artdealers** - latin americans abroad in the sixties: ... color, and form: josef albers, ellsworth kelly, donald judd, and barnett newman john berggruen gallery chuck close, mark di suvero, donald judd, yayoi kusama, richard serra, joel shapiro, ed ruscha, and ... arshile gorky and willem de kooning fraenkel gallery mirror / mirror: a collaboration with peter ...

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