
Explorations Sonic Interaction Design Rocchesso Davide

a toolkit for explorations in sonic interaction design - sonic interaction design (sid) is positioned in between auditory display, interaction design, ubiquitous computing and interactive arts. in sid, the role of sound as natural carrier of information is exploited as effective means to establish continuous negotiation with interactive artifacts [21, 30]. some clear everyday life exam- **sound embodied: explorations of sonic interaction design ...** - sonic interaction design is a new discipline that concerns the use of sound as one of the principal channels conveying information, meaning, and otherwise affecting the experience of interactive ar- **a toolkit for explorations in sonic interaction design** - a toolkit for explorations in sonic interaction design stefano delle monache - università iuav di venezia fkl 2013 - per chi suona il paesaggio sonoro, 13 aprile 2013 - suc, firenze **designing continuous sonic interaction - ijdesign** - approach through explorations of sonic features in continuous interaction. keywords - basic interaction design, sound, continuous interaction. relevance to design practice - the design of the sonic qualities of interactive objects is hampered by the difficulty of developing, testing and sharing sounds in action. **exploring sonic interaction with artifacts in everyday ...** - nomenological explorations of existing sonic experiences and this will inform the development of their own ideas and the creation of new sonic interaction concepts. **sonic interaction design - medialab-prado** - design principles and methods for the development of sonic interactive systems rather than addressing solely engineering and computing problem-solving approaches [1]. because both musical and sound artifacts designed for gestural interaction share **pendaphonics: a tangible pendulum-based sonic interaction ...** - pendaphonics: a tangible pendulum-based sonic interaction experience anne-marie skriver hansen, dan overholt ... laboratories at five research universities are advancing explorations of pendaphonics. this paper presents the development process and ... exploration into the world of sonic interaction design and music. **sonic interaction design - gbv** - explorations 299 johan kildal and stephen a. brewster sound in virtual reality 307 15 simulating contacts between objects in virtual reality with auditory, visual, and haptic feedback 309 jean sreng and anatole lecuyer 16 sonic interaction via spatial arrangement in mixed-reality environments 329 **strategies for sonic interaction design: from context to ...** - 1.1. basic design practices for sonic interaction design historically, basic design has combined educational practice with the theoretical and methodological foundation of design [3]. it originates in the kindergarden movement and was first taught as a icad08-1 **laughter blossom: a prototype of laughter interaction design** - becoming a more important design factor for interaction design as it can be witnessed in the emerging multidisciplinary field of sonic interaction design [4]. in this paper, we propose and evaluate a design prototype, called laughter blossom, which interacts through laughter. **modes of sonic interaction in circus: three proofs of concept** - sonic interaction has been used as a mean for accompanying, amplifying, and interacting with the performances. 4.1 exploration 1: accompaniment the first exploratory design process examined the manipulation of sound as a metaphor for the manipulation of the body. in 2011 to 2013, within the explorations of the **designing for the imagination of sonic natural interfaces** - perspectives on sonic natural interfaces beyond speech. this exploration has been guided with a theoretical background of design materials, machine learning, sonic interaction design and with a research through design driven process, i've used iterative prototyping and workshops with participants to conduct knowledge **bauhaus legacy in research through design: the case of ...** - sonic interaction design (sid) is positioned at the crossroad of human-computer interaction and interaction design. ... within these premises, explorations in basic sid tackle the form and expression of interaction from the sonic standpoint, and **motion-sound interaction using sonification based on ...** - a core challenge in sonic interaction design is to understand more about the relationships between action and sound, i.e., what types of sounds fit with what types of ... sound, and may also be the starting point for explorations of systems using such relationships between motion and sound for various types of interaction. **sonic interaction design: sound, information and experience** - sonic interaction design: sound, information and experience abstract sonic interaction design (sid) is an emerging field that is positioned at the intersection of auditory display, ubiquitous computing, interaction design, and interactive arts. sid can be used to describe practice and inquiry into any of various roles that sound may

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