
Fifteenth Century Woodcuts Metalcuts National Gallery

origins of european printmaking: fifteenth-century ... - woodcuts or metal cuts from the fifteenth century, whose bold lines and rich patterning astound the viewer. in fact, the catalogue documents the first major international exhibition on the origins of european printmaking, and the works that are presented are of a type that is largely unknown to the public. the **art and function: the 19th century wood engraving - nuremberg chronicles** with numerous woodcuts expertly carved by albrecht durer. the ... metal line engravings are an intaglio printing process, which uses a different press, ink, ... fifteenth century (gascoigne 5c). gascoigne suggests that the reason for the rise was **susan dackerman (ed.): painted prints. the revelation of ...** - unknown. in some instances, such as the single-leaf woodcuts and some metalcuts of the fifteenth century, the use of colour is perfectly familiar. one of the difficulties in studying coloured prints is their hybrid nature, while the involvement of different hands also created problems of attributions. it is obvious that such prints need a specific **a sale of books generously donated for the benefit of the ...** - 26 fifteenth century woodcuts and metalcuts £7.50 national gallery of art, washington; 1965; pb; 280x215mm; 160 pp exhibition catalogue with 365 illustrations. fair. **bulletin of the museum of fine arts - giza pyramids** - bulletin of the museum of fine arts volume xxviii boston, february, 1930 number 165 ... at this time dr. ross had early woodcuts on exhibition ... it is especially woodcuts and metal-cuts of the fifteenth century. **bodleian library, ms. germ. e. 22e christ child in the host** - the national gallery of art, s. 1940; see fifteenth century woodcuts and metalcuts: from the national gallery of art, catalogue prepared by richard s. field (washington: publication department of the national gallery of art, 1965), no. 275. **reproducible media in the early fifteenth century, mostly ...** - fifteenth century witnessed the naissance or reformulation of a broad range of mechanically reproduced works of art. new and repurposed media types in the ... reproducible media in the early fifteenth century, mostly italian r 2012 macmillan publishers ltd. 2040-5960 postmedieval: a journal of medieval cultural studies vol. 3, 1, 46-62 47. **s i livre r 'o g p - lesenluminures** - 84 folios, bound 19 th-century french red morocco, gilt-blocked to a cathedral style. dimensions 158 x 110 mm. ... designed the woodcuts for this imprint. this copy survives as a splendid example of the printed book that deliberately imitates a ... 21 large metalcuts, 28 small metalcuts and hundreds of border metalcuts, after designs by the ... **l enluminures l enluminures, ltd - text manuscripts** - it should be noted, however, that fifteenth-century dominican spirituality, such as that expressed at st.-katherine's convent in nuremberg, was profoundly influenced by the spirituality of the ... field, richard s. fifteenth-century woodcuts and metalcuts from the national gallery of art, washington, d.c., washington, n.d. [1965], nos. 25-27 ... **the infant christ child as salvator mundi tempera on ...** - produced in upper germany in the 1460s and 1470s (see fifteenth-century woodcuts and metalcuts from the national gallery of art, nos. 112 and 113). the lush border decoration on the reverse of the miniature includes strawberries with their leaves and gold besants, the strawberries representative of the good works of the spirit. **a sale of books generously donated for the benefit of the ...** - from 9th century manuscripts to books illustrated by picasso and braque. 182 plates in colour and b/w. good. 22 ornament und illustration um 1900 ... 26 fifteenth century woodcuts and metalcuts £7.50 national gallery of art, washington; 1965; pb; 280x215mm; 160 pp exhibition catalogue with 365 illustrations. fair. **images conservées dans des coffrets - bibliore** - supplication devant la face du sauveur ». (fifteenth century woodcuts and metalcuts. washington, s.d., n° 109. cette notice est développée par peter schmidt dans origins of european printmaking, washington et nuremberg, 2005). la gravure est d'une excellente facture. le coffret en bois recouvert de cuir, armé de 5

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